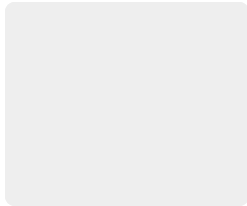
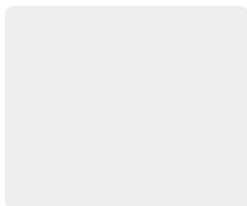




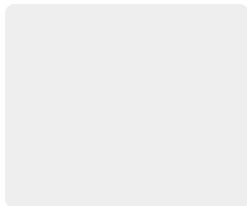
**Conception as Enzyme / curated by Bao Dong / Chengdu : A4 Gallery
: 2010 (B.CN.A4G.42.CAE)**



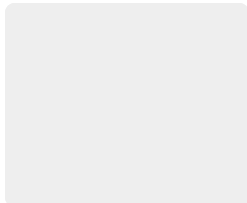
Insomnia / Shanghai : Bizart Center : 2008 (B.CN.BAC.40.INS)



**Work in Progress: How do artists work?/ Carol Yinghua Lu et al.
(eds.) / Beijing : Timezone8 : 2009 (B.CN.ICC.41.WIP)**



**As Seen 3./ Karen Smith/ Beijing : Ullens Center for Contemporary
Art : 2015 (E.SK.47.AS)**



**51m² Interview : 16 Emerging Chinese Artists / Su Wenxiang & Tang
Xin (eds.) / Hong Kong : Blue Kingfisher : 2011 (E.SWX.43.ECA)**



**Post-sense sensibility: Trepidation and Will / Beijing : Beijing
Minsheng Art Museum : 2016 (PB.CD.MSM.48.PPS)**