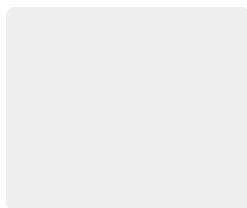




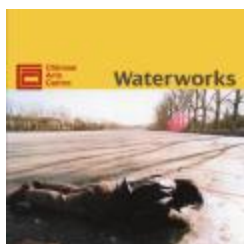
Programme 'China Live' (GB3451/OC/6/6/4/1)



Programme 'ChinaLive at greenroom' (GB3451/OC/6/6/4/3)



Printout of Warwick Art Centre programme re. 'China Live' (GB3451/OC/6/6/4/6)



Digital File 'Song_dong_evening invite.pdf' (GB3451/OC/D/1801/75)



Digital File 'Shu Yang PR.doc' (GB3451/OC/D/1801/90)



Digital File 'Shu Yang PR2.doc' (GB3451/OC/D/1801/91)



Digital File 'Shu Yang Programme Text.doc' (GB3451/OC/D/1801/92)



Digital File 'CHINA LIVE LEAFLET.pdf' (GB3451/OC/D/1801/160)



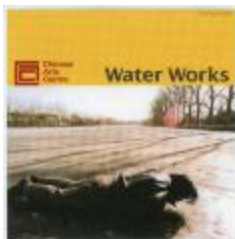
Digital File 'CAC Press Pack.doc' (GB3451/OC/D/1801/161)



Digital File 'Vital Final.doc' (GB3451/OC/D/1801/477)



Brochure 'Chinese Arts Centre Programme September 04 - January 05 [Issue 2]' (GB3451/OC/M/2/3/3)



Flyer 'Water Works' (GB3451/OC/M/3/7/13)



Flyer 'China Friday Late' (GB3451/OC/M/3/8/3)



Leaflet 'China Friday Late' (GB3451/OC/M/3/8/4)



He-Xiangning Art Museum, International Forum: Survival Strategies of Independent Spaces, (2015: China) (P5.028)



Chapter, Experimentica 05, (2005: United Kingdom) (P5.034)



Public Space and Personal Eyes: A New Vision in China (Germany, 2003) (S1.066)



"China's Photographic Painting", Hong Kong, 2004 (S1.269)



Yang, Shu, Shao Yinong & Muchen photographers (2003: France)
(S2.321)



Brine, Daniel (eds.), 'China Live - Reflections on Contemporary Performance Art', October 2005, UK (S4.004)
