

**Blu-ray 'Wind Songs' (GB3451/DC/1/9)**



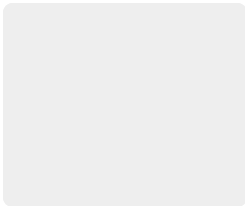
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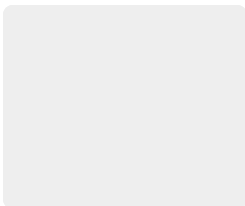
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**Booklet 'Centre for Chinese Contemporary Art' (GB3451/OC/M/1/3/4)**



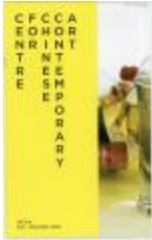
**Booklet 'North West of England Trade Mission to Wuhan, China'  
(GB3451/OC/M/1/3/5)**



**CFCCA Mug with box (GB3451/OC/M/1/3/7)**



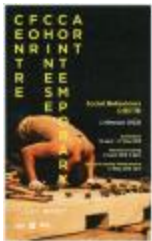
Flyer 'Chinese New Year 2015 the Year of the Sheep'  
(GB3451/OC/M/2/4/1)



Booklet 'CFCCA July - December 2015' (GB3451/OC/M/2/4/2)



Pamphlet 'the Bakerie bugle' (GB3451/OC/M/3/18/1)



Flyer 'Social Behaviours' (GB3451/OC/M/3/18/2)



Booklet 'The Manchester Contemporary' (GB3451/OC/M/3/18/3)



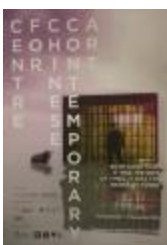
Booklet 'It Was the Best of Times, it Was the Worst of Times?'  
(GB3451/OC/M/3/18/4)



**Booklet 'International Forum: Survival Strategies of Independent Spaces' (GB3451/OC/M/3/18/5)**



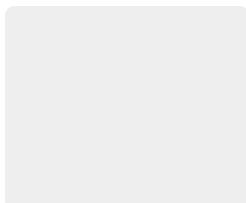
**Pamphlet 'Micro Micro Revolution' (GB3451/OC/M/3/18/6)**



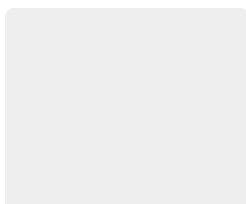
**Poster 'Both Sides Now: It was the Best of Times, It was the Worst of Times?' (GB3451/OC/M/5/10)**



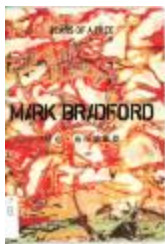
**Poster 'Social Behaviours - Li Binyuan' (GB3451/OC/M/5/14)**



**Centre For Chinese Contemporary Art Micro Micro Revolution poster (GB3451/OC/M/5/20)**



**Centre For Chinese Contemporary Art: Murmuration Poster (GB3451/OC/M/5/23)**



Kim, Clara, Tears of a Tree: Mark Bradford, (2015: China) (P1.001)



A Thousand Plateaus Art Space, Bi Rongrong: Tri-images - A Drawing Being Produced (leaflet), (2015: China) (P1.009)



Rewind\_ : Video Art in Taiwan 1983-1999, (2015: Taiwan) (P2.004)



Museum of Contemporary Art Taipei, Oxymoron/ SHIOSAI, (2015: Taiwan) (P2.011)



Museum of Contemporary Art, Taipei, Street Fun Fun Street, (2015: Taiwan) (P2.012)



Orbital Revolution of Poetry, (2015: Taiwan) (P2.013)



Fong, Janet, 'Sparkle!, I Wanna Eat Yummy Yummy' (Hong Kong, 2015) (P3.004)

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K11 Art Foundation, Observer Creator, (2015:Hong Kong) (P3.009)

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Comix Home Base, Beyond the Sound, (2015: Hong Kong) (P3.010)

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Indefinable Cities, (2015: United Kingdom) (P5.013)

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It Was the Best of Times, it Was the Worst of Times?, (2015: Hong Kong) (P5.015)

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He-Xiangning Art Museum, International Forum: Survival Strategies of Independent Spaces, (2015: China) (P5.028)

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**Ahead of the Curve: new china from China (United Kingdom, 2015)  
(P5.050)**



**Galerie Urs Meile, 'Yan Xing - Thief', (China, 2015) (S1.010)**



**Museum of Contemporary Art, Taipei, Oxymoron, Solo Exhibition by  
LU Zheng-yuan/Shlosal, Zheng Lu, solo exhibition (Taiwan, 2015)  
(S1.026)**



**Chen Chieh-Jen (1960 - ), The Bianwen Book - Images, Production,  
Action and Documents of Chen Chieh-Jen, (2015, Taiwan) (S1.028)**



**National Taiwan Museum of Fine Arts, Dreams Habitations: NTMoFA  
Young Artist Collection Exhibition, (Taiwan, 2015) (S1.048)**



**Charwei Tsai, We Came Whirling Out of Nothingness (Taiwan, 2015)  
(S1.081)**



**Alan Crista Gallery, Gordon Cheung: Breaking Tulips, (United Kingdom, 2015) (S1.130)**

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**Liu Wei (United Kingdom, 2015) (S1.166)**

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**Crush On My City (Hong Kong, 2015) (S1.186)**

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**Hong Kong Comix Boom!! (France, 2015) (S1.191)**

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**Leung Chi Wo + Sara Wong,- Museum of the Lost (Hong Kong, 2015) (S1.192)**

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**Leung Chi Wo + Sara Wong - He was lost yesterday and we found him today (Hong Kong, 2015) (S1.193)**

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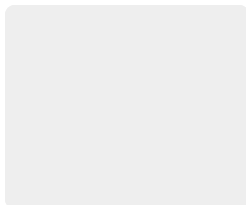
**Nabuji: Parallel (China, 2015) (S1.247)**



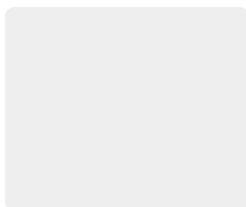
**"Displaying Fragments: ten years of OCAT", 2015, Beijing (S1.263)**



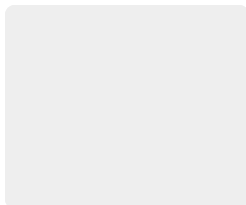
**"Asian Art In London", 2015, England (S1.298)**



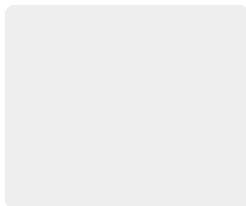
**Shanghai Center of Photography, "Figures of Speech", Shanghai, 2015 (S2.019)**



**OCAT Shanghai, "Present Being", Shanghai, 2015 (S2.034)**



**"Grain to Pixel", A Story of Photography in China, Karen Smith (S2.107)**



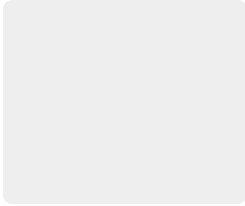
**"Hu Xiaoyuan", 2011-2015, Beijing, 2016 (S2.209)**





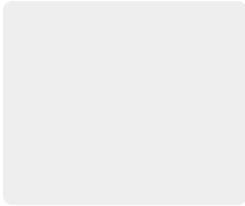
**"Artists at TAV", Taipei, 2015 (S2.242)**

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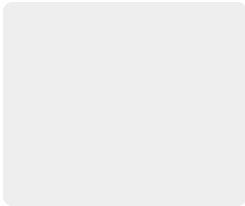
**"Xie Nanxing", 2009-2015, Beijing, 2015 (S2.281)**

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**Wan Liya's Ceramics ([2015]) (S2.317)**

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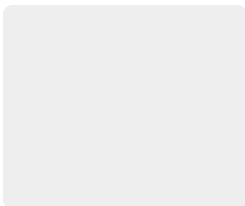
**Wei, Luo, Crystal Planet ([2015]: [China]) (s3.026)**

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**Chou Yu-Cheng (ed.), Another Geoff Molyneux (2015: Taiwan) (s3.085)**

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**UCCA, Ullens Center for Contemporary Art: Exhibitions and Programs, Spring 2015 (2015: China) (s3.091)**

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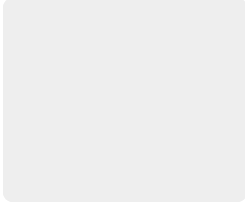
**Florence Trust 2015 (2015: London) (s3.118)**

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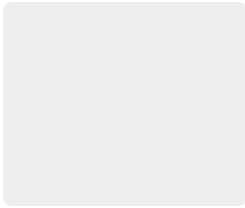
**CAFAM, The 2nd 'CAFAM- Future' Exhibition: Observer-Creator, The Reality of Representation Chinese Young Art (2015: Beijing) (s3.156)**

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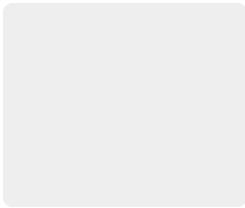
**CAFAM, The 2nd 'CAFAM- Future' Exhibition: Observer-Creator, The Reality of Representation of Chinese Young Art, Nomination (2015: Beijing) (s3.159)**

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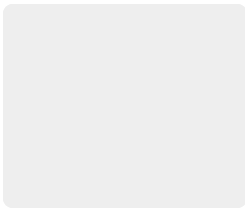
**Wu Tien-chang, Never Say Goodbye (2015: Taipei) (s3.175)**

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**Yahon Chang, The Question of Beings (2015: Taipei) (s3/177)**

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**Unfamiliar Asia: the Second Beijing Photo Biennial (2015: Beijing) (S3.232)**

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